



Mayerthorpe Jr/Sr High School

www.mayerthorpehigh.ca



5310-50 Avenue
PO Box 40
Mayerthorpe, AB T0E 1N0

April 2, 2024

Kevin Bird, Superintendent
Northern Gateway Public Schools
Box 840
4816-49 Avenue
Whitecourt, AB T7S 1N8

Re: Mayerthorpe High School New York Broadway and the Arts Tour

Dear Mr. Bird,

I am interested in taking students on an international trip to New York City for an arts and history tour. The tour would be during spring break of 2026. As the drama teacher and director of our school's dinner theatre program, I have been honoured to see what arts and creativity has accomplished for our students. We have extremely creative and talented students within our school, and I am continually exploring ways for the students to explore their theatrical education both inside and outside of school. Examples of such activities are the Artstrek Theatre Camp that I have assisted students in attending the last few summers as well as field trips to the Citadel Theatre for performances of *A Christmas Carol* and *Sound of Music*.

Many of our students who are interested in the performing arts do not have the same opportunities to explore these interests due to our physical location. As someone who grew up in Edmonton, I had the privilege to attend many performances, workshops, camps, and experiences throughout my youth due to being in a large city with opportunities continually present throughout the year. Our students in Mayerthorpe do not have these privileges. I am constantly talking to students about my experiences and listening to their interest and hopes of experiencing more theatrical experiences.

The tour leans itself towards areas of curricular connections in both arts and history. The students will get to receive tours of many infamous buildings that shaped the artistic community both in and out of New York City. Students will receive tours of The Lincoln Performing Arts Centre, Radio City Music Hall, and The Metropolitan Museum of Art. These experiences align with both English Language Arts and drama curriculum outcomes in regards to appreciating diversity, experiencing texts,

**P.O. Box 40
Mayerthorpe AB T0E 1N0
(780) 786-2624
mhsschool@ngps.ca**

**Principal: Mrs. Beth Jager
Assistant Principal: Mrs. Kariann Roszko**



Mayerthorpe Jr/Sr High School

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appreciating artistry of texts, understanding forms and genres, and demonstrating attentive listening and viewing.

Students will also get to experience 1-2 Broadway performances. Depending on show availability, a list of potential shows will be offered in which I will be able to pick shows that are appropriate for the students. Students will also have the opportunity to go to an improvisational workshop led by a Broadway performer after which the students may ask the instructor questions and hear their stories and experiences of becoming a performer.

Students will get to be guided through multiple historical sites including: St. Patrick's Cathedral, the Empire State Building, Times Square, Central Park, Greenwich Village, SoHo, and the World Trade Centre site. These experiences will allow our students to represent our school as they take in historical sites that exemplify New York's history as one of the first 13 colonies, as well as modern examples of economic globalization by visiting Wall Street and experiencing and giving remembrance to the lives lost during 9/11 at the World Trade Centre site.

I was fortunate enough to go on this tour when I was a grade 10 student through my Instrumental Music class. This tour not only allows students to explore and connect with their artistic expression and passions; but it also allows students to experience historical sites- that they may have heard of or seen in popular culture- in person with relevant information from our tour guide.

The trip is planned and organized by EF Tours and has been able to provide me with quotes and other information that I have attached.

We thank you in advance for your support in this matter and we will be pleased to answer any questions you may have regarding our tour. If you have any questions or concerns please contact us at Mayerthorpe High School at 780-786-2624 or beth.jager@ngps.ca or katherine.lewis@ngps.ca.

Sincerely,

Beth Jager - Principal

Katherine Lewis - Teacher

P.O. Box 40
Mayerthorpe AB T0E 1N0
(780) 786-2624
mhsschool@ngps.ca

Principal: Mrs. Beth Jager
Assistant Principal: Mrs. Kariann Roszko

Your Price Quote

Broadway and the Arts

Prepared For
Katherine Lewis

Prepared On
March 27, 2024

Tour Page
www.efours.ca/NBY



Your travel details

Total Length
6 days

Departing From
Edmonton (AB)

Requested Travel Dates
Monday, March 23, 2026 - Saturday, March 28, 2026

Your Departure Date Range

Earliest Sat. Mar. 21
 Requested Mon. Mar. 23
 Latest Wed. Mar. 25

Everything you get

Tour Inclusion

Round trip economy class flights, hotels with private baths roomed in triples or quads, breakfasts and dinners (see your itinerary for meal details), on-tour transportation and sightseeing activities are covered. Discover all of your itinerary details at www.efours.ca/NBY.

Full-time Tour Director

Your dedicated Tour Director is with your group 24/7, providing deep local insight while handling all on-tour logistics.

Expert Local Guides

Your expert local guides add cultural insight and global perspective on your sightseeing tours.

Customary gratuities

To make things even easier we've included all tips to show appreciation to your Tour Director, local guides, and bus driver at the end of your tour.

Overnight security

Safety is our number one priority. That's why we've included professional security on watch nightly at your hotel.

Personalized Learning Support

Our personalized learning experience engages students before, during and after tour, with the option to create a final, reflective project.

Continuous Support

Your dedicated EF team helps you every step of the way—from recruiting and enrolling travellers to planning and managing your tour.

24-hour Emergency Service

Travellers and their families can count on EF's dedicated emergency service team.

Peace of Mind Program

Feel secure knowing your group can change their destination or travel dates due to unforeseen circumstances.

Total Price

Based on a private tour of 30 - 34 paying travellers
Price valid for travellers enrolled April 1, 2024 - April 30, 2024

Student

\$4,443

or \$193 / 22 mos

Adult

\$5,103

or \$223 / 22 mos

Student Price Breakdown

Program Price	\$4,150
Private Group (30-34 paying)	\$75
Peace of Mind	FREE
Global Travel Protection Plan	\$149
Best of Broadway Schoolroom	\$69

Number of paying travellers	Price per student	Price per adult
20 - 24	\$4,628	\$5,288
25 - 29	\$4,553	\$5,213
30 - 34	\$4,443	\$5,103
35 - 40	\$4,398	\$5,058

For every 8 paying travellers, 1 chaperone travels FREE

Adult supplement required for age 20 and older at the time of travel, roomed in twin accommodation. Students, travelers under age 20, will be roomed in triples or quads.

Program Price valid for today. Program price includes HST/GST where applicable, (domestic tours only), departure taxes, and airport fees. Please call 1-800-387-1460 for more information.

To view EF's Booking Conditions, visit efours.ca/bc which outline full price inclusions, payment schedule, cancellation, and refund policies.

We understand that plans sometimes change due to unforeseen circumstances. EF's Peace of Mind Program allows your entire group to change your tour or departure date. Your group can feel secure planning your trip, knowing that your plans are flexible.

Travellers may also purchase the Global Travel Protection Plan and, if applicable, the Cancel For Any Reason (CFAR) Insurance Add-On. Please visit efours.ca/coverage for complete terms, conditions and exclusions by referring to the Zurich Certificate of Insurance.

Itinerary shown is for 2026 travel. Itineraries are subject to change biannually, please call for more details.

EF Educational Tours is registered with TICO (registration #2395858) Consumer Protection BC (registration #73991) and a holder of a Quebec permit with the Office de la protection du consommateur (OPC permit #702732). For residents of Quebec: Effective November 1, 2021, contribution to Travel Agent Compensation Fund (FICAV) of \$3.50 per \$1,000 is included in the Program Price. Find out more at fcav.gouv.qc.ca/en.

Your Tour Consultant

Hannah Allum
1-800-387-1460
hannah.allum@ef.com



Northern Gateway Public Schools

Occasional or Off-Site Activities Approval Form

Key Supervisor: Katherine Lewis Date: April 2, 2024

School: Mayerthorpe Jr Sr High School

SECTION A

Grade(s), Class or Team: Junior and Senior High Students MHS-International Travel Program			
Title of Activity: MHS New York Broadway and the Arts Tour		Date(s) of Trip Spring Break 2026	
Location of Activity: New York City, NY		Time of Departure: TBD	Time of Return: TBD
Description of Activity: Students will travel to New York to experience culture, history, culinary and arts.			
Educational Purpose of Trip: Personal growth and learning through exploration and engaging in historical, artistic and cultural aspects of New York.			
Method of Transportation: School Bus <input type="checkbox"/> School or Division Van <input type="checkbox"/> Private Vehicle <input type="checkbox"/> Walking <input type="checkbox"/> Other: Planes, taxis, busses, Eurostar			
Costs to students: Transportation: \$ _____ Activity costs: \$ _____ Equipment Rental \$ _____ Other: \$ _____			
Total: \$ 4500			
Supervisor/student ratio: <u>1</u> : <u>12</u>		Key Supervisor's Name(s): Katherine Lewis, TBD	
Supervisor Qualifications: Teachers/Staff			
Description of specialized clothing or equipment required: Appropriate luggage, clothing, passport, spending money		The Risk Assessment Low	
Safety Elements/Concerns: -Vehicle Related Injury/Death -Airplane related injury/death -Slip/Trip/Fall injuries (Lacerations, Soft tissue injury, bone injury, head injury)			
Has the Lead Teacher previewed the proposed site? Yes No <input checked="" type="checkbox"/>		Activities planned for students unable to participate in the Field Trip: Regular Classes	

Student Safety and Risk Mitigation Checklist

SECTION B

Upon completion of Section B, please return this form to the Principal along with an attached itinerary.

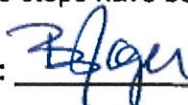
- Transportation organized and confirmed Yes No N/A
- Driver(s) Name(s):
 - 1. Annual Volunteer form 390-1 Yes No N/A
 - 2. Volunteer Driver Authorization form 818-1 Yes No N/A
- Itinerary (Information Package) established and sent home Yes No N/A
- Lodging booked Yes No N/A
- Medical facilities established Yes No N/A
- Emergency numbers secured Yes No N/A
- Costs established and collected Yes No N/A
- Appropriaate insurances in place Yes No N/A
- Equipment list established Yes No N/A
- First aid kit Yes No N/A
- Special provisions made for considerable risk activities
 - 1. Teacher credentialing and/or experience provided as required as per Section 31 Administrative Procedure 260 for outdoor pursuits OR considerable risk activities Yes No N/A
- Field trip participant list created:

Student list	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/A <input type="checkbox"/>
Supervisor list	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/A <input type="checkbox"/>
- Telephone number list created Yes No N/A

Note: A negative determination in any section of this planning guide is grounds for cancellation or postponement of the activity.

Principal Acknowledgement

I acknowledge that I have read the above, and through discussion with the Key Supervisor, indicate that, in my opinion, appropriate steps have been taken to ensure the safety of all students involved in this field trip.

Principal's Signature:  Date: April 2, 2024



Northern Gateway Public Schools

Parental

INFORMED CONSENT/PERMISSION FORM

For Occasional or Off-Site Activities

Parents, the following grade(s), class, or team is planning a school related field trip. Please read this parental consent/permission form carefully, completing the shaded section, and then sign and return to your child's school.

School: Mayerthorpe Jr Sr High School		Grade(s), Class or Team: Junior and Senior High Students MHS-International Travel Program	
Title of Activity: MHS New York Broadway and Arts tour		Date(s) of Trip Spring Break 2026	
Location of Activity: New York City, NY		Time of Departure: TBD	Time of Return: TBD
Description of Activity: Students will travel to New York to experience culture, history, culinary and arts.			
Educational Purpose of Trip: Personal growth and learning through exploration and engaging in historical, artistic and cultural aspects of New York.			
Method of Transportation: School Bus <input checked="" type="checkbox"/> School or Division Van <input type="checkbox"/> Private Vehicle <input type="checkbox"/> Walking <input type="checkbox"/> Other: _____ Planes, taxis, busses, Eurostar			
Costs to students: Transportation: \$ _____ Activity costs: \$ _____ Equipment Rental \$ _____ Other: \$ _____ Total: \$ 4500			
Supervisor/student ratio: 1 : 12		Key Supervisor Qualifications: Teachers & NGPS Staff	
Description of specialized clothing or equipment required: Appropriate luggage, clothing, passport, spending money			
Rules & expectations for student conduct: School Code of Conduct			
Parents, which of the following best describes your child's ability level in the associated occasional or off-site activity: Expert <input type="checkbox"/> Intermediate <input type="checkbox"/> Beginner <input type="checkbox"/> Comments: _____			
Safety Elements: Educational activity programs require attention to safety. Injuries may occur while participating in these activities. The following list includes, but is not limited to, examples of safety concerns related to the trip noted above. - Vehicle Related Injury/Death - Airplane related injury/death - Slip/Trip/Fall injuries (Lacerations, Soft tissue injury, bone injury, head injury) Such concerns result from the nature of the activity and can occur without fault of either the student, or the school board, its' Employees/agents or the facility where the activity is taking place. By choosing to take part in this activity, are accepting the risk that you/your child may be injured.			

Northern Gateway Public Schools

Parental

INFORMED CONSENT/PERMISSION FORM

For Occasional or Off-Site

(Please see the attachment for trip itinerary)

OPT OUT

I do not give my child permission to participate in this activity.

ACKNOWLEDGEMENT:

WE HAVE READ PAGE 1, AND BY SIGNING BELOW, ACKNOWLEDGE THAT WE ALLOW OUR CHILD TO PARTICIPATE IN THE ACTIVITIES ASSOCIATED WITH THIS OCCASIONAL OR OFF-SITE ACTIVITY, AND IN DOING SO, RECOGNIZE AND ACCEPT THAT THERE MAY BE ASSOCIATED RISKS INVOLVED.

I give my child, _____, permission to participate in the above-described activity.
(name of student)

Signature of Parent/Guardian: _____ Date: _____

Signature of Student: _____ Date _____

Parents: Please sign and return this form to your child's school. Thank you.



Broadway and the Arts

5 or 6 DAYS

Included in the program fee:

- Round trip airfare
- Transfers to and from the airport and hotel and between destination cities (as per program itinerary)
- Overnight in hotels with private bathrooms
- Continental breakfast daily
- Dinner daily
- Full-time services of an EF Tour Director
- Customary gratuities for your tour director, local guide and driver
- Professional overnight security (10pm – 5am)

Not included in the program fee:

- Porterage
- Personal Insurance
- Beverages and lunches
- Public transportation to free time activities

Overnight stays: New Jersey (4 or 5).

Sightseeing tours led by an expert:

Financial District; New York City.

Entrances included: NYC Observation Deck; Circle Line Liberty Cruise; 2 Broadway Shows; Up Close with a Broadway Professional; Drama Workshop; Radio City Music Hall; Lincoln Center Tour; Metropolitan Museum of Art; NBC Studios or Rockefeller Center Tour; Museum of Modern Art.

Optional Excursions: Best of Broadway Schoolroom; [Broadway show](#).

Please note that the following is a sample timed itinerary for this EF tour with approximate addresses, activity durations, and transfer times. Exact timing may vary based on available flights, hotel location, scheduled activity bookings, traffic, etc. Your EF Tour Director is available to the group 24/7 while on tour. EF works with Group Leaders to ensure that travellers have a safe and memorable experience while on tour.

Day 1: New York City

Afternoon: Arrive in New York City and meet your Tour Director at the airport

Travel by private motorcoach to New York City

3:00pm: Walking tour of Midtown

5:00pm: Group dinner at a restaurant in New York City

7:00pm: NYC Skyscraper Experience

Enjoy views of New York City from one of its iconic skyscrapers: the Empire State Building Observatory, Top of the Rock, Edge at Hudson Yards, or One World Observatory.

9:00pm: Travel by private motorcoach to the hotel in New Jersey

10:00pm: Group Leaders and Chaperone team will facilitate room checks and lights out

Day 2: New York City

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by private motorcoach to the Financial District

10:00am: Walking Tour of the Financial District

A licensed guide leads your sightseeing tour of Lower Manhattan. Start your tour at Bowling Green, New York City's oldest park and Native American council ground where the sale of Manhattan took place in 1626. Nearby, you'll find Arturo Di Modica's famous Charging Bull sculpture, which began as guerilla art but quickly became an iconic piece of the New York City landscape and has come to symbolize Wall Street and the "bull" market. From the narrow canyon that is Wall Street to the temple-fronted New York Stock Exchange, you'll pass by Federal Hall, the first meeting place of the United States Congress and site of George Washington's inaugural oath. Marvel at the medieval stained-glass windows and ornate bronze doors of nearby Trinity Church, one of the early triumphs of the Gothic Revival style in America. Finish your tour at the National September 11 Memorial, a tribute of remembrance and honor to the nearly 3,000 people killed in the terror attacks of September 11, 2001, whose twin reflecting pools sit within the footprints where the Twin Towers once stood.

12:00pm: Time for lunch in small, supervised groups

With the support of the Tour Director, the Group Leader will determine boundaries of where groups can go during this time.

2:00pm: Circle Line Liberty Cruise

Experience the grandeur of New York on the Circle Line Cruise. You'll enjoy magnificent views of the world's premier skyline and a close-up view of Lady Liberty.

4:00pm: See Times Square

Be dazzled by a dizzying array of towering electronic billboards, sounds of street performers and the buzz of the crowds that make this intersection a one-of-a-kind spectacle.

5:00pm: Group dinner at a restaurant in New York City

7:00pm: Attend a Broadway Show

Enjoy your Broadway show, sure to be an unforgettable theater experience!

10:00pm: Travel by private motorcoach to the hotel in New Jersey

11:00pm: Group Leaders and Chaperone team will facilitate room checks and lights out

Day 3: New York City

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by private motorcoach to downtown New York City

10:00am: Up Close with a Broadway Professional

Hear what it's like to perform in a Broadway show and be a professional performer in New York City. In this workshop students will have the opportunity to ask questions and learn about the ins and outs of the Broadway world. At the end of the workshop, the guest performer will sing for the group.

11:00am: Drama Workshop

Play thespian and pick up a few pointers during a theater and improv workshop led by an experienced actor. Afterwards, participate in a Q&A to learn more about what life is like for an actor in New York City.

12:00pm: Time for lunch in small, supervised groups

With the support of the Tour Director, the Group Leader will determine boundaries of where groups can go during this time.

2:00pm: Tour of Radio City Music Hall

Go behind the scenes at "America's greatest showplace." Learn about the Great Stage, view Art Deco designs, see the mighty Wurlitzer Organ, experience the private apartment of the Music Hall's founder, Roxy Rothafel, and visit the active rehearsal halls. Top it all off by meeting one of the Rockettes.

5:00pm: Group dinner at a restaurant in New York City

8:00pm: Travel by private motorcoach to the hotel in New Jersey

10:00pm: Group Leaders and Chaperone team will facilitate room checks and lights out

Day 4: New York City

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by private motorcoach to downtown New York City

10:00am: Lincoln Center Tour

The Lincoln Center for the Performing Arts is a world-class, 14-acre complex (the first of its kind in the United States) devoted to theater, music and dance. Follow in the footsteps of conductors like Leonard Bernstein and Arturo Toscanini in Avery Fisher Hall, where both conducted the New York Philharmonic Orchestra. The center also houses the Metropolitan Opera House and the New York State Theater, home to George Balanchine's New York City Ballet, the oldest dance company in the United States.

11:00am: Optional Activity – Best of Broadway Schoolroom

Opt to join us for the Spotlight Series of the Best of Broadway Schoolroom™. Teaching artists with a background in theater education show you how to develop life skills, such as communication and imagination, while connecting a popular Broadway show to students on a personal level. Examples of shows that the workshop may highlight include Wicked, Rent and the Lion King.

12:00pm: Time for lunch in small, supervised groups

With the support of the Tour Director, the Group Leader will determine boundaries of where groups can go during this time.

2:00pm: Metropolitan Museum of Art

With more than 3 million objects in its collection, the Metropolitan Museum of Art is home to one of the most extensive art collections in the world. The galleries include works from the Paleolithic era to the contemporary avant-garde. Among the museum's most popular exhibits are Egyptian artifacts, Oriental sculpture, ancient glasswork, African art, early European musical instruments, and American decorative art.

4:00pm: Central Park

Make a stop in 843-acre Central Park, an idyllic oasis in the concrete jungle. Join the more than 35 million annual visitors that make Central Park the most visited urban park in the United States.

5:00pm: Cash Float handout to purchase dinner in small, supervised groups

7:00pm: Broadway Show

Enjoy your Broadway show, sure to be an unforgettable theater experience!

10:00pm: Travel by private motorcoach to the hotel in New Jersey

11:00pm: Group Leaders and Chaperone team will facilitate room checks and lights out

Day 5: New York City | Depart for Home

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by private motorcoach to downtown New York City

10:00am: Guided Tour of New York City

A licensed guide leads your sightseeing tour of New York City. You'll explore the mosaic of Manhattan neighborhoods that make the city so unique. Drive through Greenwich Village, New York's eclectic province of bohemians, immigrants and students, and pass the cast-iron architecture of impossibly trendy SoHo (from "SOuth of HOuston Street"). It just might feel as if you've left the States and crossed an ocean as you take in the vibrant life of Chinatown and the personality of Little Italy.

Afternoon: Transfer to the airport for your return flight

Your tour director assists with your transfer to the airport, where you will check in for your return flight home.

The itinerary is subject to change.

For complete financial and registration details, please refer to the Booking Conditions at www.eftours.ca/bc.

⊕ **For an additional cost add the following 1-day extension:**

Day 5: New York City

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by metro to downtown New York City

10:00am: Guided Tour of New York City

A licensed guide leads your sightseeing tour of New York City. You'll explore the mosaic of Manhattan neighborhoods that make the city so unique. Drive through Greenwich Village, New York's eclectic province of bohemians, immigrants and students, and pass the cast-iron architecture of impossibly trendy SoHo (from "SOuth of HOuston Street"). It just might feel as if you've left the States and crossed an ocean as you take in the vibrant life of Chinatown and the personality of Little Italy.

12:00pm: Time for lunch in small, supervised groups

With the support of the Tour Director, the Group Leader will determine boundaries of where groups can go during this time.

2:00pm: Tour of NBC Studios or Rockefeller Center

Get a behind-the-scenes look at one of New York's most iconic cultural centers with a tour of either NBC Studios or Rockefeller Center.

5:00pm: Group dinner at a restaurant in New York City

7:00pm: Optional Activity - Broadway Show

10:00pm: Travel by metro to the hotel in New York City

11:00pm: Group Leaders and Chaperone team will facilitate room checks and lights out

Day 6: New York City | Depart for Home

7:00am: Wake-up call

8:00am: Breakfast at the hotel

9:00am: Travel by metro to downtown New York City

Museum of Modern Art

Visit New York's world-class Museum of Modern Art. The MoMA opened in 1929 to great controversy over its then shockingly modern collection. Today, it is the premier contemporary art museum in the world, and houses more than 100,000 works of art-paintings, sculptures, drawings, prints, photographs and architectural models-dating from 1880 to the present.

Afternoon: Transfer to the airport by private motorcoach for your return flight

Your tour director assists with your transfer to the airport, where you will check in for your return flight home.

The itinerary is subject to change.

For complete financial and registration details, please refer to the Booking Conditions at www.eftours.ca/bc.



Educational Tours



BROADWAY AND THE ARTS

Subject & Competency Links

EF'S EDUCATIONAL PHILOSOPHY

Our educational philosophy at EF is simple: the best way to help students gain new perspectives and build skills for the future is through experiential learning. Every EF tour is designed to increase awareness of global perspectives, foster appreciation for different cultures, and see curriculum come to life.

We believe that students who participate in educational travel develop the necessary 21st-century skills to become effective communicators, reflective thinkers, lifelong learners, and responsible global citizens. Furthermore, educational travel allows students to develop leadership skills and successfully navigate new experiences with confidence.

The following information highlights some of the ways in which this educational tour can develop competencies in your students and bring lessons from your classroom to life.

COMPETENCY DEVELOPMENT

We at EF know that the primary goal of education is to enable students to develop the knowledge, skills, and characteristics that will lead them to become personally successful, economically productive, and actively engaged citizens—and we want to support you in this endeavor. In addition to proficiency in essential areas such as literacy, mathematics, and humanities, these “21st century” competencies can be developed on any EF tour to help students excel towards higher standards.¹

COMPETENCY AREA	ON-TOUR COMPETENCY CONNECTIONS
Critical Thinking and Problem Solving	
Critical thinking in the 21st century requires students to solve problems, manage projects, and make effective decisions through a variety of digital tools and resources.	Travelling presents students with new situations that push them to problem solve and strategize (i.e. deciding how to spend their free time, how to fundraise, and how to budget their money on lunches and souvenirs).
Creativity	
Creativity is needed for social entrepreneurialism, considering novel ideas, and leadership for action.	Students will develop their creativity as they discover foreign experiences which revitalizes the mind and increases cognitive flexibility.
Communication	
Communication in a 21st century context requires students to communicate effectively: orally, in writing, with a variety of digital tools, and through listening skills.	Students practice effective oral communication & listening skills while on tour as they interact with peers, their tour director, locals, guides, etc. Students will learn how communication practices are contextual, and practice communicating in a new cultural setting. Students have the opportunity to foster their digital communication skills pre-tour through weShare.
Collaboration	
Collaboration in the 21st century requires students to work in teams, learn from and contribute to the learning of others, use social networking skills, and demonstrate empathy in working with diverse others. ²	Students will learn from and contribute to the learning of others as they ask questions and participate in discussions (i.e. interacting with locals, hone social networking skills, and gain empathy in working with diverse others).
Character Education	
Research suggests that demonstrating non-academic, intrapersonal competencies are key to overcoming challenges and achieving long-term success; i.e. perseverance, honesty, responsibility, a growth mindset, self-confidence, and empathy.	Students will develop self-confidence as they are placed outside of their comfort zone—making decisions while away from their families, and trying new foods and activities. Students will develop empathy for diverse others, and develop valuable life skills.
Citizenship	
Citizenship can be described as global knowledge, sensitivity to and respect for other cultures, and active involvement in addressing issues of human and environmental sustainability. ³	Students will develop global knowledge, a deeper sense of self, and sensitivity to and respect for others as they are immersed in their host country's culture.

1. See Ontario Ministry of Education (2016). 21st Century Competencies: Foundation Document for Discussion.

2. See Fullan (2013). Great to excellent: Launching the next stage of Ontario's education agenda.

3. See Fullan and Langworthy (2014). A rich seam: How new pedagogies find deep learning, p. 22.

Broadway and the Arts

Curriculum Enrichment

This EF Educational Tour provides numerous opportunities for curriculum enrichment through experiential learning. Below we highlight some ways this tour brings the classroom to life.

History

British explorer Henry Hudson "discovered" New York City in 1609 while searching for a passage to China. Today, the Big Apple is the largest metropolis in the United States. Marvel at the grandeur of **St. Patrick's Cathedral**, with its 26-foot-wide rose window and soaring Gothic spires. These peaks were added in the 1880s, nearly 30 years after the cathedral's construction.

In the evening, view the city from the **Empire State Building's** observation deck. Once the world's tallest building, the Empire State Building remains one of Manhattan's most elegant symbols. Built in just over a year during the depths of the Depression, this limestone beauty's iconic status was sealed in 1933, when the building starred in King Kong. Since the 1976 bicentennial celebration, the building's top stories have glowed at night with seasonal colours.

The sightseeing tour begins among the bright lights of **Times Square**, home to the Broadway theatre scene, MTV's studios and popular theme restaurants. Make a stop in the 843-acre **Central Park**, a rectangular oasis in the midst of a concrete jungle. Here you will see **Strawberry Fields**, a tribute to John Lennon that includes 161 plant species, representing 161 nations of the world. (If you look overhead, you can also see the Dakota apartment building where John Lennon and Yoko Ono lived.) Travel south toward the mosaic of Manhattan neighbourhoods that make the city so unique. Drive through **Greenwich Village**, New York's eclectic province of bohemians, immigrants and students and pass the cast-iron architecture of impossibly trendy **SoHo** (from "South of Houston Street").

Take a ferry to Liberty Island to marvel at the **Statue of Liberty**. A gift from France in honour of the French-U.S. alliance, the statue's iron skeleton was designed by Alexandre Gustave Eiffel (of Eiffel Tower fame), sculpted by F. A. Bartholdi and modeled on the Colossus of Rhodes. Liberty Enlightening the World, the statue's full title, was unveiled to much fanfare in 1888. Continue on to **Ellis Island**, which welcomed millions of immigrants to the New World around the turn of the last century. Ellis Island is now the site of a museum chronicling the history of European immigration. Finish your tour at the **World Trade Center site** and pay tribute to the victims of September 11, 2001, at Ground Zero.

Business

During free time, take in the always lively **Times Square**, where the billboards are huge, the lights are bright and there's certain to be something exciting happening. Marvel at the various marketing techniques used here. You won't want to miss the 110,000 square-foot Toys "R" Us store, which features a 60-foot indoor Ferris wheel and an adult-sized two-story Barbie dollhouse.

The Arts

Take a tour of **Lincoln Center for the Performing Arts**, a world-class, 14-acre complex (the first of its kind in the United States) devoted to theatre, music and dance. Follow in the footsteps of conductors like Leonard Bernstein and Arturo Toscanini in Avery Fisher Hall, where both conducted the New York Philharmonic Orchestra. The Center also houses the Metropolitan Opera House and the New York State Theatre, home to George Balanchine's New York City Ballet, the oldest U.S. dance company.

Go behind the scenes at **Radio City Music Hall**, "America's greatest showplace." A spectacular Art Deco theatre built in 1932, Radio City's main attraction is the annual Christmas Spectacular, starring the world-famous Rockettes. This world-class theatre also plays host to countless other concerts, family attractions, network TV specials, film premieres and award shows throughout the year. Recently, Radio City underwent an extraordinary restoration to revitalize its past splendor and to install state-of-the-art technology for its future. Admire the curving balconies, 60-foot-high gold-leaf ceilings, 30-foot chandeliers and decorative carpeting. Learn about the Great Stage, view Art Deco designs, see the mighty Wurlitzer Organ, experience the private apartment of the Music Hall's founder, and visit the active rehearsal halls. Top it all off by meeting one of the Rockettes.

Join New York's many avid theatre enthusiasts at a **Broadway performance** (show depends on availability). Along with London's West End theatre, Broadway theatre is widely considered to represent the highest level of commercial theatre in the English-speaking world. Later, participate in an **improvisation workshop** led by an experienced actor.

With more than 3 million objects in its collection, the **Metropolitan Museum of Art** is home to one of the most extensive art collections in the world. Discover its many galleries that include works from the Paleolithic era to contemporary avant-garde. Among the museum's most popular exhibits are Egyptian artifacts, Oriental sculpture, ancient glasswork, African art, early European musical instruments and American decorative art.

Optional Best of Broadway Schoolroom™ : Opt to join teaching artists with a background in theatre education as they show you how to develop life skills, such as communication and imagination, while connecting a popular Broadway show to students on a personal level. Examples of shows that the workshop may highlight include *Wicked*, *Rent* and *The Lion King*.

This information contains potential subject links for EF's Broadway and the Arts tour. Groups may or may not choose to take part in the activities listed or visit the sites listed based on the final itinerary chosen. The information presented is not inclusive of provincial curriculum expectations and does not take into account prior learning, individual learning needs, or in-class delivery of required curriculum.

Superintendent's Report

Administrators Meeting April 24th

1. Business items
 - a. Budget
 - i. General comments
 - ii. Teacher average salary
 - iii. SLS
 - iv. Information
 - b. Staffing profile
 - c. ISSP project review
 - d. Field tests
 - e. Intermediate SNAP Demo on-line
 - f. "Leadership future group"
 - g. Electronic assessment access learning
2. Interviews revisited
3. Planning session 1

12 to 1 Lunch

1-2 Planning Session 2

Centre for Trauma Informed Practices National Conference

CTIP was founded in Alberta and has grown to be the number one worldwide authority on preventing and responding to traumatic events. We use their threat assessment training, as do many school divisions (it is mandatory practice in some provinces though not in Alberta). The national conference is not training but instead provides an opportunity for experts in the field to share research and practice, widening the scope of our knowledge and updating our understanding. Sessions included deep dives into the complications of social media, trauma informed approaches to mental health, and the roles of community leaders. Sessions included:

- Increasing community safety through local leadership
- New Brunswick's Provincial VTRA protocol



- A partnership model for psychosocial intervention for practitioners and Police working with high risk clients
- Honour based crimes and threat assessment
- Implementing research informed continuums of support
- Navigating trauma from a school leadership perspective
- Threat assessment and Adverse childhood experience (ACE) scores
- The power of social media, relationships and meaningful conversation

Valleyview new school project

On April 18th, the Board Chair and I were able to meet with the Ministers of Infrastructure, Education, and Forestry and Parks to discuss our request to make some changes to the current project to more effectively address rural needs. We did again ask for a grant-funded project as we have the expertise to complete the project within the given envelope of funding. It was clear that, at this time, grant funding was not an option. We are, however, now able to work directly with the architects to complete a floor plan and external pictures in a consultative process. This will give us the visual representation that our community and industry partners are eager to see.

Error in Media Release

In the last week of April there was an RCMP media release that noted an incident with inappropriate video taking place in a Valleyview school. Working with our colleagues at Holy Family, we were able to have this corrected as the incident did not take place in or at a school. Thank you to the RCMP media division for their quick response and help in this matter.

New Teacher Induction Ceremony

Thank you to all who organized and participated in the New Teacher Induction Ceremony held on May 2nd. This is an important event to remind us all of the continued importance of supporting each other as educators while emphasizing the responsibilities of being a teacher.

Principal and Assistant Principal Announcements

To be detailed in the meeting.



2024 – 2025

Board Meetings and Results Reviews Calendar

September 2024

September 10 Organizational Meeting
September 10 Regular Board Meeting

October 2024

October 15 Regular Board Meeting

November 2024

November 5 Regular Board Meeting
November 26 Regular Board Meeting
November 27 and 28 Results Reviews

December 2024

December 16 Board Workshop (GSD Meeting ??)
December 17 Regular Board Meeting

January 2025

January 21 Regular Board Meeting

February 2025

February 18 Regular Board Meeting

March 2025

March 18 Regular Board Meeting

April 2025

April 15 Regular Board Meeting

May 2025

May 6 Regular Board Meeting
May 27 Regular Board Meeting

June 2025

June 17 Regular Board Meeting